

INDIAN ENGLISH WOMEN POETS

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ABSTRACT

The poetry of women poets after the 1960s is a social, literary and linguistic document on feminism, postmodernism and post colonialism.

There is always the feeling of anxiety and extremity, rootlessness, of loss of Belonging and the search for one's self and one's roots in the writing of the Indian English women poets. It is present at the core of the poet's being, this sense of alienation, the strange and unfamiliar stirrings of the soul, a craving for affiliation and strange nomadic gypsy thoughts. To fight for the dignity and true emancipation of women is the most difficult task, especially because it involves values and attitudes that are deeply rooted not only in the minds of men but also in the consciousness of women. These prominent English female poets have done justice to the poetry of anxiety and extremity, which indeed is laudable.

KEYWORDS: Postmodernism, Feminism, Indo English Poetry, Women Poetesses, The Indian Diaspora